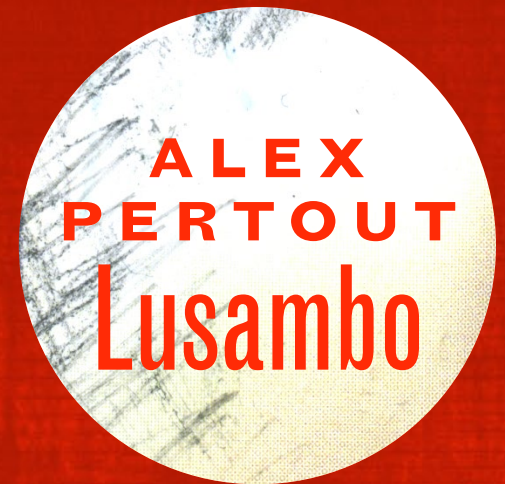


ALEX
PERTOUT
Lusambo



1. LUSAMBO
2. MANAUS
3. TOMORROW IS HERE
4. EL NUEVO DIA
5. AS THE YEARS GO BY
6. ONE FOR CAL
7. RECUERDOS DE LOS ANDES
8. GOOD THINGS TO COME
9. BOYCE'S FLIGHT
10. EVERYTHING TO ME
11. GIORNI D'INVERNO
12. HOME AGAIN

1. LUSAMBO

Alex Pertout: congas, timbales, shekere, roto-toms, bombo, maracas, surdo, marimba and synthesizers
Mario Genovese: guitar
Michael Mathews: bass
Virgil Donati: drums

2. MANAUS

Alex Pertout: congas, berimbau, bongos, timbales, cymbals, cowbells, percussion, marimba, vibes and synthesizers
John Barrett: flute, alto flute and bass flute
Colin Hopkins: piano
Michael Mathews: bass

3. TOMORROW IS HERE

Alex Pertout: cajon, bongos, caxixi, cowbell, percussion, vibes, glockenspiel and synthesizers

4. EL NUEVO DIA

Alex Pertout: congas, shaker, agogo bells, triangle, pandeiro, cuica, surdo, cabasa, temple blocks, vibes and synthesizers
Bob Venier: flugelhorn and trumpet
Mario Genovese: guitar
Michael Mathews: bass
Virgil Donati: drums

5. AS THE YEARS GO BY

Alex Pertout: talking drums, triangle, wind gong, hand claps, percussion and synthesizers

6. ONE FOR CAL

Alex Pertout: congas, bongos, timbales, triangle, cowbells, cajon, percussion, vibes and synthesizers
John Barrett: flute
Colin Hopkins: fender rhodes and trumpet
Michael Mathews: bass

7. RECUERDOS DE LOS ANDES

Alex Pertout: glockenspiel, marimba and synthesizers
Cecilia Pertout: soprano
Alejandro Vargas: zamponas
Mario Genovese: guitar

8. GOOD THINGS TO COME

Alex Pertout: congas, shaker, triangle, tamborim, pandeiro, surdo, cabasa, percussion, glockenspiel, marimba and synthesizers
Lachlan Davidson: soprano saxophone
Colin Hopkins: fender rhodes and organ
Andrian Pertout: string synthesizer
Mario Genovese: guitar
Michael Mathews: bass

9. BOYCE'S FLIGHT

Alex Pertout: triangle, shaker, concert bass drum, reque, sleigh bells, percussion and synthesizers

10. EVERYTHING TO ME

Alex Pertout: congas, shaker, triangle, caxixi, tambourine, wood-blocks, cabasa, percussion, vibes and synthesizers
Colin Hopkins: piano and fender rhodes
Linda George: lead and background vocals
Penelope Dyer: background vocals
Lindsay Field: background vocals
Mario Genovese: guitar
Michael Mathews: bass
Derek Pellicci: drums

11. GIORNI D'INVERNO

Alex Pertout: talking drum, clay pot, cabasa, sleigh bells, rainmaker, shaker, percussion, glockenspiel and synthesizers

12. HOME AGAIN

Alex Pertout: piano
Mario Genovese: guitar



Composed and arranged by Alex Pertout
'HOME AGAIN' composed by Alex Pertout and Mario Genovese

Recorded and Mixed at Metropolis Audio, Melbourne, Australia
Engineered by Cameron Craig, Ross Cockle, Leanne Vallence, Doug Roberts and Michael Wickow
Mixed by Ross Cockle

Tracks 3,5,9,11 Recorded and Mixed at Alex Pertout Studio
Engineered by Alex Pertout
Mixed by Alex Pertout and Andrian Pertout
Mastered by Don Bartley at Studios 301, Sydney, Australia

PRODUCED BY ALEX PERTOUT

Artwork by Nilusha Dassenaïke
Front cover photograph by Gina Palamara and Vince Monea
Design by Luke Fraser/Ahr+

Thanks to Mario Genovese, Virgil Donati, Michael Mathews, John Barrett, Colin Hopkins, Bob Venier, Alejandro Vargas, Lachlan Davidson, Linda George, Penelope Dyer, Lindsay Field, Derek Pellicci, Ernie Rose, Warren Fahey, Cameron Craig, Craig Beard and Frank Corniola. My thanks also to John Litchen, Harold Ripper, Raul Rekow and Brian Brown 'in the beginning'. Special thanks and love to my mother Cecilia Pertout, my brother Andrian Pertout and my good friends Vince Monea and Peter Grech.

With much love to Nilusha Dassenaïke and Julian Alexander Pertout

Alex Pertout plays Meinl congas & percussion, Sabian cymbals with Vater sticks and mallets

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